

The idea for this song was inspired by a Hawaiian language activist and teacher. He had composed a language chant that is a major part of the identity of the Hawaiian language revitalization movement. The melody and vocables came, and then the lyrics came through dialogues with memories of elders who are or were speakers, storytellers, teachers, and advocates.

Like the Hawaiian chant, this is dedicated to the revitalization of the Lingit language. This song is for anyone who wants to give strength to our language, especially those who have dedicated their lives to listening, learning, using, and empowering our language.

The song was composed by X'unei
Who's English name is Lance Twitchell
He is Lukaax.ádi which is People off the Point of Duncan Canal
From Yéil Hít the Raven House
He is from Lkóot Kwáan just north of Haines

Their clan crests are the Sockeye, The White Raven, Mt. Ripinsky, and the Land Otter. Gaat, Dleit Yéil, Geisa.aan wutuwahéin, Kóoshdaa.

The song was put together by phrases from 4 Lingit Elders who have dedicated their lives to teaching the Lingit language. They are
Kaakal.aat, Florence Sheakley, she is Lukaax.ádi
Kingeistí David Katzeek, he is Shangukeidí
Kaanák Ruth Demmert, she is Kaach.ádi
Kaalkáawu Cyril George, he is Kak'weidí

The song is called: Haa Yoo X'atángi Káx Kwagaawú. Language Warriors